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pleteness and accuracy. Of the more than thousand words that formed the basis of the present test, every one was found duly recorded. In the vastly more than thousand references that were verified, not an error was discovered. In the approximately one thousand illustrative quotations that were examined, there was noticed but a single misprint; the "r" of *iurgares* was omitted in the citation, under *te*, of Epist. 2. 2. 22, *ne mea saevos / iurgares ad te quod epistula nulla rediret*. To the amplitude of the individual quotations, witness has been borne above. The typography of the book is excellent, and the quality and the color of the paper leave nothing to be desired. In short, the editor, his assistants and the Carnegie Institution of Washington are to be congratulated on the success of their undertaking, and they may rest assured that by "the doing of this work" they have earned "the gratitude of scholars for generations to come."

C. W. E. MILLER.

Studies in the Diction of the *Sermo Amatorius* in Roman Comedy. By KEITH PRESTON. University of Chicago Dissertation, 1916. Pp. 67.

This is an interesting and well considered study of the vocabulary of Roman lovers as it appears in Plautus and Terence. Pichon had already done much for this subject in his well known *De Sermone Amatorio apud Latinos Elegiarum Scriptores*. Dr. Preston has gone further into the detailed discussion of usage and has rendered his work particularly valuable by full citation and analysis of the same sphere in Greek. I am inclined to think that he could have rendered his discussion still more valuable if he had given the same close attention also to the amatory vocabulary of the elegy. For instance, on p. 42, his discussion of *cadere* in the erotic sense, 'tumbling', as Ophelia says, should include the most striking example of its use in classical literature. This is found in Sulpicia's bitter gibe at her lover (Tibullus IV, 10, 1):

*Gratum est, securus multum quod iam tibi de me
permittis, subito ne male inepta cadam.*

I have discussed the use of the word here at considerable length in my own note on the passage (Tibullus, p. 513).

KIRBY FLOWER SMITH.